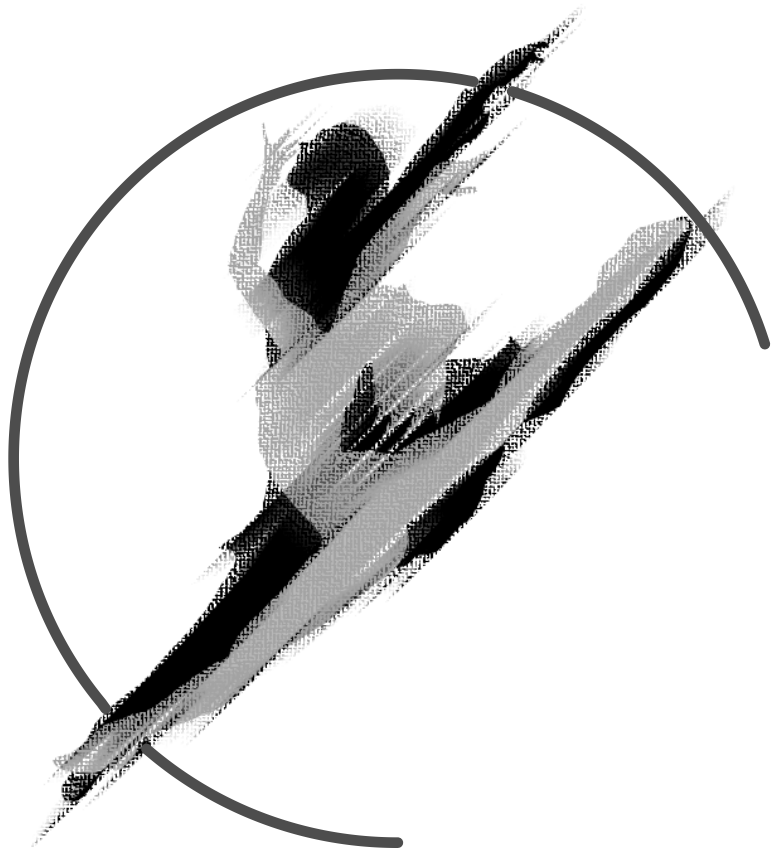


# STAGES

## 31<sup>st</sup> Annual Summer Dance Intensive

August 22<sup>nd</sup> - September 2<sup>nd</sup> 2011



## STAGES

Two Week Summer Dance Intensive for dancers ages 10 and up  
Monday to Friday, August 22<sup>nd</sup> - September 2<sup>nd</sup>, 2011

STAGES Performing Arts School, under the direction of Kim Breiland, is pleased to offer their 30th Annual Summer School of the Performing Arts. This well-rounded program is designed to meet the needs of dedicated dance students of all levels.

By taking part in the Summer School students are given the opportunity to fully involve themselves in dance without the usual pressures of the academic year. With focused and intensive training, the students are able to progress very quickly and have always shown vast improvement by the School's end. Students will receive classes in Ballet, Jazz, Lyrical and Hip Hop, as well each day includes a proper warm-up and cool-down which are combined with stretching and conditioning exercises.

STAGES is also offering summer programs for younger dancers. Please contact us for specific information regarding those programs.

### GENERAL GUIDELINES FOR EXPERIENCE LEVEL

~ R.A.D. Grade III and up or equivalent. Four years of dance experience.

### THE FIRST DAY & ASSESSMENT

- ~ All students should arrive for 9:00am on Monday, August 22<sup>nd</sup>.
- ~ Placement assessments will take place, starting at 9:30am.
- ~ Classes will continue as scheduled following the assessment.

**FEES** Fees: Two weeks = \$380, One week = \$240  
Drop-in (single class) = \$20 per class

### CLOTHING & FOOTWEAR

- ~ Ballet: Pink ballet slippers, pointe shoes (see following note), pink tights, solid-colored leotard, and hair in bun or french braid.
- ~ Jazz, Lyrical & Hip Hop: Fitted dancewear, jazz shoes, hair must be tied back.

### A NOTE ABOUT POINTE WORK

At the Faculty's discretion, some pointe work may be included in the Ballet Classes. Those students aspiring to be on pointe will be better served by doing the pointe sections of the classes on demi-pointe in order to be better prepared for pointe work with their regular ballet teacher(s).

### FEE PAYMENT & REFUND POLICY

- ~ No refunds will be given unless the request is received one week prior to the start of the school, or a doctor's note is received.
- ~ Any refund is subject to a \$50.00 administration fee.
- ~ STAGES may alter the schedule or faculty without notice or refund.
- ~ A non-refundable \$100.00 deposit is due by July 31<sup>st</sup>.
- ~ Payments received prior to July 1<sup>st</sup> will be processed the first week of July.
- ~ The balance of fees is due no later than August 22<sup>nd</sup> (the first day of the school).
- ~ Cheques should be made out to "STAGES".

## Two Week Summer Dance Intensive

### DAILY SCHEDULE

The Studio opens at 8:30am

9:00-9:15 Warm-Up	9:15 - 10:30 Ballet	10:30 - 11:45 Contemporary & Lyrical	11:45 - 1:00 Jazz & Hip Hop
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### THE FACULTY

**Kim Breiland - Jazz:** Kim is the founder of STAGES Performing Arts School. Established in 1980, STAGES is one of Victoria's largest performing arts schools, which offers over sixty classes per week in six different disciplines. Kim has worked with Janet Jackson, David Foster, Stephanie Mills, and a host of others. She has toured with the overseas production of Cats and has appeared in numerous videos, films and TV specials.

**Tara Crouse - Ballet:** Tara has been involved in dance for over 30 years, and has been teaching for the past 14. She has attained certificates with the Royal Academy of Dance, International Dance Teachers Association (Cecchetti), Canadian Dance Teachers Association, Dance Educators of America, and Yoga Alliance. Currently she is working toward a BA in Dance Education through the RAD in London. Tara co-choreographed the opening ceremonies at the 2006 Winter Games, and has choreographed and produced full Ballets. Believing in every person's individual potential, Tara aims to nurture and inspire within her students the joy, beauty, and love of dance.

**Dyana Sonik-Henderson - Contemporary & Lyrical** Dyana is excited to be back at STAGES. She is now in Calgary dancing with Decidedly Jazz Danceworks. She has just finished touring with DJD. Dyana has also had the pleasure of touring with Carnival Cruise Lines, the Royal Winnipeg Ballet and O.I.P Dance Company of Toronto. She has studied with Billy Siengenfeld, Luther Brown, Linda Garneau, Vicki Adams Willis, Kimberly Cooper, Michele Moss, Hannah Stilwell, Paul Becker, Tre Armstrong, and Kim Breiland. We are excited to have this dynamic teacher for this year's summer school.

**Matt Pakozdy - Hip Hop** Matt began dance lessons at the age of 5. After finishing high school, Matt was accepted into the Canadian Collage of Performing Arts in Victoria. Matt completed an Advance Certificate in Performing Arts and worked summers at several multicultural shows, dancing and acting, both in Whitehorse and in Sidney. He has also studied at the Center for Indigenous Theatre, and the Banff Center for the Performing Arts. Matt performance credits include work at the National Art Center in Ottawa with Tom Jackson's Dream Weavers Production. We are excited to have his dynamic talents at STAGES this summer.

### OTHER ITEMS TO NOTE

- ~ Faculty is subject to change, but teachers would be replaced with someone with similar credentials and experience.
- ~ Enrollment is limited and the programs will be filled on a first-come, first-served basis, with priority given to students enrolled in the full program over those who wish to take one week of the program or drop-in classes.
- ~ Bringing water bottles, lunches and snacks to the studio is expected and encouraged.

### A NOTE ABOUT LESS EXPERIENCED DANCERS

Students should have a minimum four years of experience. Dancers with less than four years of training will be accepted into the program at the discretion of the faculty.

### ONE FINAL NOTE

If you have ANY questions with regard to our Summer School: classes, faculty, billeting, studio size, transportation, etc. please do not hesitate to contact us. We will get back to you as soon as possible.

STAGES Performing Arts School 301-1551 Cedar Hill X Road, Victoria, BC V8P 2P3  
phone (250) 384-3267 fax (250) 384-6888 email: stagesdance@shaw.ca

## STAGES 31st Annual Summer Dance Intensive REGISTRATION FORM

Registering for: Both Weeks

Week One

Week Two

Student Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_ PC: \_\_\_\_\_

Male  Female  Birthdate (m/d/yy): \_\_\_\_\_

Parent's Name(s): \_\_\_\_\_  
\_\_\_\_\_

Phone (day): \_\_\_\_\_

(evening): \_\_\_\_\_

If From Out Of Town - Victoria Contact (staying with friend/relative):

(name): \_\_\_\_\_

(phone): \_\_\_\_\_

Do you require billeting? Y  N

Current Dance School: \_\_\_\_\_

# Of Classes Per Week: \_\_\_\_\_

Ballet Method: R.A.D.  Cecchetti  Level: \_\_\_\_\_

Are You Presently Doing Pointe Work? Y  N

Medical Concerns (confidential): \_\_\_\_\_  
\_\_\_\_\_

### PARENTS' MEDICAL AUTHORIZATION & WAIVER

Permission to administer First Aid and/or have my child receive medical attention should it be necessary & I am not able to be contacted: Yes  No

Also, I understand that it is not STAGES' responsibility to supervise my child during breaks and after classes and I take responsibility for my child at that time.

Signature of Parent/Guardian: \_\_\_\_\_

Please Clip And Return (With Payment) To: STAGES Performing Arts School #301 - 1551 Cedar Hill X Road, Victoria, BC V8P 2P3