

Russell Greene, Organist and Choirmaster of St. Andrew's Anglican Church (Woodhaven) for the past 14 years, began his church music journey as a St. John's Cathedral chorister in 1953. Mentored by Don Hadfield, he became Organist of St. Jude's Anglican Church in 1960 and added the role of Choirmaster a year later at the age of 15. He has been a church musician in Winnipeg ever since, serving at a number of Winnipeg Anglican parishes, including St. Aiden's, St. Stephen's, St. Chad's and St. Peter's. He has also conducted several secular choirs, including almost ten years with the Joyful Noise.

Russ is a Chartered Accountant and for many years had to juggle priorities between his music career and his "day job" as a senior international executive. A significant side benefit of his globe-trotting position was the ability to play wonderful pipe organs all over the world, including some of the largest and most famous instruments. He has been extensively involved in the film and recording industries and also ran his own computer services company for several years. Since retiring from business in 1999, he has been totally immersed in music both at church and in musical productions in the St. James' School Division.

Russ is married to Sandra Paterson-Greene, a school trustee; between them, they have six children and seven grandchildren (five within walking distance of their St. James' home).

Russell Greene

August 9th, 2007

Trumpet Tune in D
Henry Purcell (1659–1695)

&

The Prince of Denmark's March
Jeremiah Clarke (1674–1707)
— then and now —

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Basse et Dessus de Trompette
Louis-Nicolas Clerambault (1676–1749)

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Introduction and Trumpet Voluntary
William Boyce (1711–1779)

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Postlude in C
Henry Smart (1813–1879)

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Aria
Giuseppe Antonio Paganelli (1710-1763)

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Noël – Chant du Roi René
Alexandre Guilmant (1837–1911)

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— Two "Visions" —

Slane
Healey Willan (1880–1968)

&

Be Thou My Vision (Slane)
Fred Bock (1939–1998)