

**Dietrich Bartel** completed his undergraduate studies at the University of British Columbia in musicology and organ and harpsichord performance (with Hugh J. McLean and Elizabeth Wright), graduating with a B.Mus. in 1975. He continued with doctoral studies at the Albert-Ludwigs-Universität in Freiburg i. Br., Germany, graduating with Ph.D. in musicology in 1982.

Further studies include work with Helmut Rilling (in Stuttgart, Germany) and Ton Koopman (Vancouver Early Music Festival).

After serving as music director at St. John's (Shaughnessy) Anglican Church in Vancouver, Dr. Bartel moved to Winnipeg in 1985 to accept a teaching position in musicology and organ at Canadian Mennonite Bible College, now Canadian Mennonite University.

He is presently also the music director at All Saints' Anglican Church. Besides his academic career and publications, particularly in German Baroque musicology, Dr. Bartel has also been heard in recital and in concert with the Winnipeg Symphony Orchestra (including as soloist in the Saint-Saëns Organ Symphony), Mennonite Oratorio Choir, Winnipeg Singers, and with the Winnipeg Bach Festival.

## **Dietrich Bartel**

**August 28th, 2008**

Annum per annum (1980)

Arvo Pärt (1935– )

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Le Banquet Céleste

Olivier Messiaen (1908–1992)

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Prelude and Fugue in C Major  
BMV 547

Johann Sebastian Bach (1685–1750)