Michael Methot
V Logistics
C: 604 789 6364

Technical Event Design/Operation
Lighting Designer/Operator
Transportation Management

35 years of design and operation for concert touring, festivals, corporate shows, theatre and television. Proficient in programming for ETC, Strand 300 & 500 series, HOG, Grand MA, Fat Frog and other standard equipment for the event production industry.

CORPORATE EVENT PRODUCTION – Lighting design and operation for corporate shows, including Honda, IBM, Vancouver Centennial Commission, Sysco Food Services and various Provincial and Municipal political campaigns.

CONCERT LIGHTING/SOUND TOURS – Toured with **Paul Janz**, **Bryan Adams**, **Darby Mills**, **Powder Blues**, **Idle Eyes** and **Colin James** and many others.
Events such as the **BC Country Music Awards** and the "**Release of Souls" US and Canada tour**.
Front of House sound and stage monitor mixing for many local festivals and corporate events.

TELEVISION – 8 years studio lighting on contract basis for **CKVU** for talk shows, game shows and studio-for-hire clients. Also includes studio news and ENG/EFP lighting and camera operation.

THEATRE – 14 years lighting design and operation for local theatre groups, including Spectral Theatre, North Van Community Players, Deep Cove Stage Society and Presentation House.
12 awards or honours in that time for lighting design.
Technical Director for Theatre BC Zone Festivals, concert festivals, corporate producers.

Awards for Lighting:

Best Achievement in Lighting – Theatre BC
- BC Zone Finals - 2009
- BC Zone Finals – 2006, 2002
- North Shore Zone of Theatre BC – 2008, 2006, 2002, 2001
- Honourable mentions for North Shore & Vancouver Zone – 2004, 2003

People's Choice Award for Best Achievement in Overall Design
- North Shore Zone of Theatre BC - 2009
- North Shore Zone of Theatre BC – 2008, 2006

Theatre BC - Mainstage – 1st Honourable Mention 2006
The Emily – 2000 - NVCP Best Contribution for the Year

Transportation Management

16 years of touring throughout the North American continent with many types of live events in concerts, theatre and corporate. Acquiring and managing equipment and personnel for class 1 transport vehicles and buses.