



Bryce Ennis

February 8, 2008

8:30 p.m.

Convocation Hall

Please sit as close to the front as possible, preferably on the main level. The classical guitar is a soft-spoken instrument and sounds much fuller and sweeter from five feet away than thirty. What you hear from a distance is not an accurate portrayal of the guitar's tonal, dynamic, or expressive range.

Fandanguillo

Joaquín Turina (1882-1949)

Lute Suite in E Minor (BWV 996)

J. S. Bach (1685-1750)

1. Passaggio & Presto (*Fugue*)
2. Allemande
3. Courante
4. Sarabande
5. Bouree
6. Gigue

Bach's four lute suites, all of which have been transcribed for classical guitar, were actually written for his lute-harpsichord, a little known keyboard instrument. Bach never played the lute. This is part of why they are so devilishly hard to play on a 6-string instrument. Also, Bach wrote them.

Sakura

Yuquijiro Yocoh (1925-present)

Theme and variations on a Japanese folk song. I usually avoid themes and variations, but this one is pretty neat. It is also the only piece in this recital actually composed by an guitarist.

Sonata Mexicana

Manuel Ponce (1882-1948)

1. Allegro moderato
2. Andantino affettuoso
3. Allegretto in tempo di serenata
4. Allegretto un poco vivace

This recital is in partial fulfilment of the requirements for the degree of Bachelor of Music.