

UP WIND

commissioned by the Vancouver Symphony

JOHN OLIVER
(born 1959)

I. Bold and Bright

$\text{♩} = 144$

The score is for a symphony orchestra and includes the following parts:

- Flute 1: ff to mf
- Flute 2: ff to mf
- Flute 3: ff to mf
- Oboes 1 & 2: ff to mf
- English Horn: ff
- Clarinet in B \flat 1: ff to ff
- Clarinet in B \flat 2 (doubling E \flat clarinet): ff to mf
- Bass Clarinet in B \flat : ff
- Trumpet 1 in B \flat (doubling Piccolo Tpt in B \flat): ff
- Trumpets in B \flat 2 & 3: ff
- Piano: ff
- Harp: ff
- Violin 1: ff
- Violin 2: ff
- Viola: ff
- Cello: ff
- Double Bass: ff

The score is in 4/4 time with a tempo of $\text{♩} = 144$. It begins with a first ending bracket. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. Dynamics range from ff (fortissimo) to mf (mezzo-forte).

Musical score for woodwinds and strings, measures 1-14. The score includes parts for Flute 1, 2, and 3; Oboe 1 and 2; English Horn; Clarinet 1 and 2; Clarinet 3 (bass); Trumpet 1, 2, and 3; and Trombone 1, 2, and 3. The woodwinds play a rhythmic pattern of eighth notes. The strings play a similar pattern. Dynamics include *ff*, *mf*, and *mp*. A double bar line is present at the end of measure 14.

Musical score for woodwinds and strings, measures 15-28. The score includes parts for Flute 1, 2, and 3; Oboe 1 and 2; English Horn; Clarinet 1 and 2; Clarinet 3 (bass); Bassoon 1 and 2; Contrabassoon; Trumpet 1, 2, and 3; and Trombone 1, 2, and 3. The woodwinds play a rhythmic pattern of eighth notes. The strings play a similar pattern. Dynamics include *ff*, *f*, and *sf*. A double bar line is present at the end of measure 28.

Musical score for strings, measures 15-28. The score includes parts for Violin 1, Violin 2, Viola, and Violoncello. The strings play a rhythmic pattern of eighth notes. Dynamics include *mp* and *f*. The word "legato" is written above the Violin 1 part. A double bar line is present at the end of measure 28.