

Summer (F)ayre

John Oliver

$\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Violin I - mic.

Violin II - mic.

Viola - mic.

Cello - mic.

pppp *p* *ff*

Vn. I.

Vn. II.

Vla.

Vc.

Vn. I. - mic.

Vn. II. - mic.

Vla. - mic.

Vc. - mic.

Improvise on harmonics. *accel / decel ad lib.* *Improvise on harmonics.* *accel / decel ad lib.*

loco espressivo *ff* *cresc.* *fff*

ff *senza vibrato* *cresc.* *fff*

ff *senza vibrato* *cresc.* *fff*

ff *cresc.* *fff*

Ayre->Fayre [no break]

7 **A** *senza vibrato loco*

Vn. I. *p*

Vn. II. *senza vibrato*
p senza vibrato

Vla. *p*

Vc. *senza vibrato*
p

Vn. I. - mic. *senza vibrato*
sffz

Vn. II. - mic. *senza vibrato*
sffz (*senza vibr.*)

Vla. - mic. *sffz*

Vc. - mic. *sffz*

f *mp* *pp*

sul pont. *sul IV*

espressivo *sfz* *fff* *f*

modo ord. *fff*

14 **B**

Vn. I. *f*

Vn. II. *f*

Vla. *ff*

Vc. *ff*

Vn. I. - mic. *fff* *sfz* *fff* *ff* *mf* *fff*

Vn. II. - mic. *sfz mp*

Vla. - mic. *ff*

Vc. - mic. *ff*

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Vn. I.

Vn. II.

Vla.

Vc.

Vn. I. - mic.

Vn. II. - mic.

Vla. - mic.

Vc. - mic.

f

fff

p

f

p

ossia:

20

Vn. I.

Vn. II.

Vla.

Vc.

Vn. I. - mic.

Vn. II. - mic.

Vla. - mic.

Vc. - mic.

mf

f

f