

# 3. Dance of Death

♩ = 96

This system of the score includes the following parts and markings:

- Guitar:** *pizz.* (pizzicato), *ff* (fortissimo), measures 3, 4, and 5.
- Violin 1:** *arco* (arco), *f* (forte), measures 3, 4, and 5.
- Violin 2:** *col legno* (col legno), *f* (forte), measures 3, 4, and 5.
- Viola 1:** *arco* (arco), *f* (forte), measures 3, 4, and 5.
- Viola 2:** *pizz. sempre* (pizzicato sempre), *f* (forte), measures 3, 4, and 5.
- Cello:** *f* (forte), *arco sempre* (arco sempre), measures 3, 4, and 5.
- Contrabass:** *f* (forte), *pizz. sempre* (pizzicato sempre), measures 3, 4, and 5.

This system of the score includes the following parts and markings:

- Gtr.:** *pizz.* (pizzicato), *norm.* (normal), measures 4, 5, and 6.
- Vln. 1:** Rests in measures 4, 5, and 6.
- Vln. 2:** *f* (forte), measures 4, 5, and 6.
- Vla. 1:** Rests in measures 4, 5, and 6.
- Vla. 2:** *f* (forte), measures 4, 5, and 6.
- Vcl.:** *f* (forte), measures 4, 5, and 6.
- Cb.:** *f* (forte), measures 4, 5, and 6.

Musical score for measures 6-7. The score includes parts for Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. Measure 6 features a guitar solo with a 5-fingered scale. Measures 7-8 show the strings playing a rhythmic pattern of eighth notes, with the Viola 2 and Cb. parts marked *pizz. sempre* and the Vcl. part marked *arco sempre*.

Musical score for measures 8-9. The score includes parts for Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. Measure 8 features a guitar solo with a 5-fingered scale. Measures 9-10 show the strings playing a rhythmic pattern of eighth notes, with the Viola 2 and Cb. parts marked *pizz. sempre* and the Vcl. part marked *arco sempre*.