

FANFARE FOR THE FUTURE

Words and Music by
JOHN OLIVER

for SATB choir and pipe organ

Commissioned by the Vancouver Bach Choir

$\text{♩} = 60$

Flute-like (on separate third manual if available)

place weight or wedge to sustain two white keys

Manual I (solo) *pp*

Manual I (solo) *Bright* *f* *P* *f* *pp* *f*

Manual II *Full mixture* *ff* *mp* *ff*

Pedal *ff*

I *f* *ff*

II *ff*

Ped

S *f* Ah Ah Ah Ah

A *f* Ah Ah Ah Ah

T *f* Ah Ah Ah Ah

B *f* Ah Ah Ah Ah

I *f* *ff* *f*

II *f* *ff* *f*

Ped