

Eagle Flies to Mountain

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♩ = 60

(Tuning & range)

Suona
(sounds 8va
higher)

Conductor raises arms.
Musicians prepare to play.

Conductor lowers arms over 4 beats
Musicians do not move.

管子 Guanzi in D
(Chinese Oboe)
唢呐 Suona
(substitute: clarinet)
笙 Sheng (21-hole)
Chinese mouth organ
(substitute: accordion)

Guanzi

古筝
Zheng
(Chinese zither)

High Special (bell tree, woodblock, Bo)
Xiaoluo (medium gong, no nipple)
Tangu (high drum)

Crotale (A)

Large Chinese cymbal, suspended
Daluo (large gong)
Dagu (big drum)

高胡
Gaohu

二胡
Erhu

琵琶
Pipa

阮
Daruan

娟迭 霧 Dawn; misty sunrise very mysterious (Air)

④ Duration = one bow (zheng) Improvisation 10 - 15"

Guanzi Suona
Blow air through instrument
whistle now and then

Sheng
Blow air through instrument
whistle now and then

Zheng
Bow close to the bridge; produce harmonics
whistle now and then
atonal atonal
continue
ppp < p > ppp < p > ppp < p >

Special Med. Gong High Drum
Rub surface.

Large Cymbal Gong Drum
pp < mp continue ppp < mp >

Gaohu
Highest sound (effect) possible (no vibrating string)
ppp ppp < p >

Erhu
Highest sound (effect) possible (no vibrating string)
ppp ppp < p >

Pipa
rub surface with palm
f p f

Daruan
rub surface with palm
f p f

⑥ $\text{♩} = 69$
 "escape" note
 while continuously blowing air, let note escape from time to time.

Guanzi Suona $\frac{4}{4}$ air

Sheng $\frac{4}{4}$

Zheng $\frac{4}{4}$ *ppp* *f* continue

Special Med. Gong High Drum $\frac{4}{4}$ *mf* continue

Large Cymbal Gong Drum $\frac{4}{4}$ *ppp < p >* continue

Gaohu $\frac{4}{4}$ *ppp* *pp* *mp* *vibrate string*

Erhu $\frac{4}{4}$ *ppp* *pp* *mp* *vibrate string*

Pipa $\frac{4}{4}$ percussion effect whistle continue

Daruan $\frac{4}{4}$ whistle percussion effect continue

atonal atonal *ppp < p >* let vibrate *ppp* discard cello bow

