

Contemplating Motion

John Oliver

Very free: timings approximate;
musicians cue events among themselves.

♩ = 60

one breath

Clarinet in Bb

Bass Trombone

Harp

Violin

Violoncello

Musicians read from full score.

Boxed capitalized text with instrument name followed by letter "Q" means that musician give the cue.

Material within a box is to be repeated freely for the duration of the following line.

A note with the number "7" indicates the natural minor seventh: lower the pitch slightly.

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② (TACET)

Cl. *Add sung note ad lib; spectral shaping ad lib ("ooo" ↔ "eee").*
(or 8va ba)

B. Tbn. *ppp* *pp ↔ mf*

Hp. (TACET) *Play any high harmonic*
l.v. Rhythmically free *l.v.* *l.v.* (TACET)

Vln. *sul tasto* *f* (TACET)

CELLO Q *pp* *f* *pp* *sul tasto*
 Vc. *pizz* *arco* *very still, without nuance* *ord.* *let pitch bend under bow pressure.*
f *pp* *ff* *pp*

③ (TACET)

Cl. *bend pitch (embouchure) ad lib.* *alt key*
p *mf* *> p* *ppp*

B. Tbn. *ff* (TACET) *sung note; "ooo" ↔ "eee"* (TACET)
ppp *pp ↔ f*

Hp. (TACET) *(Also 8va)* *mf* [HARP Q] *Steady pulse, slow* *mf*

Vln. *sul tasto*
Free bowing. *pp* *sul tasto* (TACET)

Vc. *Free bowing.* *p* *ppp*