

15 - 20 seconds

1-Jazz: 10-note pattern, feed sound into onstage amp, Restrike harmonics to maintain feedback, whammy bend, improv with box, wait for cue

2-Rock: whammy bend, 4-7", improv with material, whammy bend cues conductor

3-Alt: rhythmic unison with Gtr. 1, whammy bend

Allgtrs: knock body or taps strings near bridge. repeat hit every 4" - 7" play either chord. continue tapping neck continuously with other hand.

BothBas: continue as before, repeating hit every 3" - 5". continue tapping neck continuously with other hand.

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1-Jazz: f

2-Rock: f

3-Alt: f, whammy bend, f, ff

Allgtrs: strum (fast) over fretboard pick any chord; (>2 gtrs play chord on staff.) mp, 12th fret harm., 2fr.

BothBas: f

