

SOMEWHERE BEYOND

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Foxtrot Phase 4 + 2 [R Lun Rec & Slp, Nat Wev] Average difficulty

Music source: LA Mer (Beyond the Sea) - 101 String Orchestra - iTunes download
edited for length (cut at 3:45.5) and pitch - contact choreographer.

Footwork: Directions to M (*W opposite or as noted in italics*)

Date Released: 2009

Sequence: Intro A [24] B [12] C [12] A B C*

INTRODUCTION (1-8)

**[OP FACING DRW LD HANDS JOINED] 2 MS WT ; ; FWD HVR ; BOX FIN [WALL] ; ROLL 3 ;
FRONT VINE 4 ; CHR REC & SLP ; DIP BK & REC ;**

- 1-2 {WAIT ; ;} Open facing DRW lead feet free pointing to DLW and lead hands joined ; ;
- 3 {FWD HVR ;} Fwd L, -, fwd R, rec L ;
- 4 {BOX FIN WALL ;} Bk R blending to CP, -, sd L trng 1/8 LF to WALL, cl R ;
- 5 {ROLL 3 ;} Sd L trn 1/2 LF, -, sd R trn 1/2 LF, sd L to SCP LOD ;
- 6 {FRONT VINE 4 ; [QQQQ]} XRif, sd L, XRib, sd L (*XLif, sd R, XLib, sd R*) ;
- 7 {CHR & SLP ;} Lunge thru R, -, rec L, with slight LF rotation slip R behind L trning 1/8 LF to CP DLC (*lunge thru L, -, rec R, swivel LF on R and step fwd L*) ;
- 8 {DIP BK & REC ; [SS]} Bk L with lunge, -, rec R, - ;

PART A (1-24)

**TELE SCP ; 1/2 NAT ; SPN TRN ; BOX FIN ; [SCAR/LOD] X HVR BJO ; X HVR SCAR ;
X HVR SCP ; THRU FC CL WALL ; M START HVR/W WSK ; DRAG DEVELOP [SS] ;
REC TO WSK LINE [M IN 2] ; WING ; TELE SCP ; WHIPLASH [SS] ; O/SD SWIVEL[SS] ;
NAT WEV ; ; CHG DIR ; DIAM TRN ; ; ; ; REV TRN ; ;**

- 1 {TELE to SCP ;} Fwd L, -, fwd R trng 1/2 LF, sd & fwd L leading W to SCP DLW ;
(*bk R bringing L beside R, -, trn LF on R heel changing weight to L toe, sd & fwd R ;*)
- 2 {1/2 NAT ;} Thru R starting 3/8 RF trn, -, sd L CP RLOD, bk R ; (*thru L,-, fwd R, fwd L ;*)
- 3 {SPN TRN ;} Step bk L pivoting 1/2 RF to LOD, -, fwd R between W's feet continue RF trn
keeping L leg extended and rise at end of trn, continue trn sd & bk L DLW ; (*fwd R between
M's feet pivoting 1/2, bk L continuing trn rising and brushing R to L, complete trn fwd R ;*)
- 4 {BOX FIN ;} Bk R trning 1/8 LF, -, sd L, cl R SCAR LOD ;

- 5 {X HVR BJO ;} XLif, -, sd R rising, rec L to BJO ;
- 6 {X HVR SCAR ;} XRif, -, sd L rising, rec R to SCAR ;
- 7 {X HVR SCP ;} XLif, -, fwd R blending to CP, fwd L leading W to SCP LOD ;
(*XRib, -, bk L, swiveling on L fwd R ;*)
- 8 {THRU FC CL ;} Thru R, -, sd L trng to face, cl R ;
- 9 {M HVR 2 [SS]/W WSK LINE [(SQQ)] ;} Fwd L, -, sd R rising leading W to fc LOD, - ; (*bk R, -, sd L rising, XRib to L position ;*)
- 10 {DRAG DEVELOPE [SS]/(SQQ)] Sd L, -, draw R to L, - ; (*fwd L, -, raise R to L knee & extend R, bring R down L leg and touch ;*)
- 11 REC TO WSK LINE ; ; [SS (SQQ)]
Sd R leaving L foot pointing to LOD, -, XLib rising to whisk line, - ;
(*bk R leaving L foot pointing to LOD, -, trng to SCP cl L rising, XRib in whisk line ;*)
- 12 {WING ;} Fwd R, -, draw L to R, - ;
(*fwd L trning slightly LF, -, fwd R continuing trn around M, fwd L trning to SCAR ;*)
- 13 {TELE to SCP ;} Fwd L, -, fwd R trng 1/2 LF, sd & fwd L leading W to SCP DLW ;
(*bk R bringing L beside R, -, trn LF on R heel changing weight to L toe, sd & fwd R ;*)
- 14 {WHIPLASH [SS] ;} Thru R, -, trng RF point L & swivel W to CP (swivel on L and fan R), - ;
- 15 {OUTSD SWVL [SS] ;} Bk L to BJO, -, XRif without weight swiveling W RF to SCP DLW, - ;
(*fwd R to BJO, -, swivel 1/2 RF on R to SCP DLW, - ;*)
- 16-17 {NAT WEV ; ; SQQ QQQQ} Thru R start 3/8 RF trn, -, sd & bk L continuing trn to CP RLOD, bk R to BJO ; bk L in BJO LOD, bk R trng LF to CP, sd & fwd L to BJO DLW, fwd R ;
(*thru L, -, fwd R between M's feet, fwd L ; fwd R outside M in BJO, fwd L to CP LOD, sd & bk R to BJO, bk L ;*)
- 18 {CHG OF DIR ;} Fwd L, -, fwd R trng LF 1/4 to DLC, draw L to R :
- 19-22 {DIAM TRN ; ; ;} Fwd L DLC starting 1/4 LF trn, -, sd R continuing trn, bk L to BJO ;
[staying in BJO for the rest of the figure] bk R starting 1/4 LF trn, -, sd L continuing trn, fwd R ;
fwd L starting 1/4 LF trn, -, sd R continuing trn, bk L ;
bk R starting 1/4 LF trn, -, sd L continuing trn, fwd R DLC ;
- 23-24 {REV TRN ; ;} Fwd L, -, fwd R trng 1/2 LF, bk L to CP DRW ; bk R trng 1/4 LF DLW, -,
sd & fwd L, fwd R leading W to BJO DLW ;
(*bk R bringing L beside R, -, trn LF on R heel changing weight to L toe, fwd R ; fwd L trng 1/4 LF, -, sd and bk R, bk L in BJO ;*)

PART B [1-12]

**HVR TELE ; I/O RUNS ; ; 1/2 NAT ; OVRSPIN TRN ; FTTHR FIN [DLW] ;
HVR TELE ; I/O RUNS ; ; OP NAT ; IMP SCP ; SL SD LK ;**

- 1 {HVR TELE ; } Fwd L, -, sd & fwd R rise & trn 1/4 LF, fwd L leading W to SCP DLW
(*bk R, -, sd and bk L brush R to L, fwd R*) ;
- 2-3 {I/O RUNS ; ; } Thru R starting 3/8 RF trn, -, sd & bk L continuing trn to CP RLOD, bk R to BJO ; bk L starting 1/2 RF trn, -, sd & fwd R between W's feet, fwd L to SCP LOD ;
(*thru L, -, fwd R between M's feet, fwd L ; fwd R outside M starting RF trn, -, fwd & sd L continuing trn, fwd R ;*)
- 4 {1/2 NAT ; } Thru R starting 1/2 RF trn, -, sd L CP RLOD, bk R ; (*thru L, -, fwd R, fwd L ;*)
- 5 {OVRSPIN TRN ; } Step bk L pivoting 1/2 RF to LOD, -, fwd R between W's feet trn RF keeping L leg extended and rise at end of trn, continue trn sd & bk L overturning to CP WALL ;
(*fwd R between M's feet pivoting 1/2, -, bk L continuing trn rising and brushing R to L , complete trn fwd R ;*)
- 6 {FTTHR FIN ; } Bk R trng 1/8 LF, -, sd & fwd L, fwd R leading W to BJO DLW ;
(*fwd L trng 1/8 LF,-, sd R, bk L ;*)
- 7-9 {Repeat PART B meas. 1-3}
- 10 {OP NAT} Thru R start 1/2 RF trn, -, sd & bk L continuing trn to CP RLOD, bk R to BJO ;
(*thru L, -, fwd R between M's feet, fwd L ;*)
- 11 {IMP SCP} Starting 3/8 RF turn Bk L, -, cl R to L heel trn to DLC, fwd L to SCP DLC ;
(*fwd R outside partner pivoting 1/2 RF, -, sd & fwd L continuing trn brush R to L, fwd R*) ;
- 12 {SL SD LK} Thru R, -, sd & fwd L, XRib (*thru L, -, fwd R swiveling to step bk, XLif ;*)

Part C - [1-12]

**TELE SCP ; CHECK THRU REC POINT ; FEATHER ; FWD R LUN ; ROLL & SLP ;
TRN L & R CHASSE BJO ; IMP TO SCP ; THRU SD BHD ; ROLL 3 ; FRONT VINE 4 ;
CHR REC & SLP ; DIP BK & REC (2nd time DIP BK & HOLD) ;**

- 1 {TELE to SCP ; } Fwd L, -, fwd R trng 1/2 LF, sd & fwd L leading W to SCP DLW ;
(*bk R bringing L beside R, -, trn LF on R heel changing weight to L toe, sd & fwd R ;*)
- 2 {CHECK THRU REC POINT ; } Check thru R, -, rec L, point bk R ;
- 3 {FEATHER } Thru R, -, fwd L leading W to BJO, fwd R ; (*thru L, -, sd & bk R trng LF, bk L ;*)

- 4-5 {FWD R LUN [SS] ; ROLL REC AND SLP ;}
Fwd L, -, lower on L and step sd R with lunge, - ; rotate RF to create the roll, -, rec L, slip R
bk past L trng to DLC ;
- 6 {TRN L & R CHASSE to BJO ; [SQ&Q]} Fwd L start 1/4 LF turn, -,
sd R/cl L, sd R completing trn to BJO DRC ;
- 7 {IMP SCP} Starting 3/8 RF turn Bk L, -, cl R to L heel trn to LOD, fwd L to SCP LOD ;
(fwd R outside partner pivoting 1/2 RF, -, sd & fwd L continuing trn brush R to L, fwd R) ;
- 8 {THRU SD BHD ;} Thru R trng to fc WALL, -, sd L, XRib CP Wall ;
- 9-11 Repeat Intro Meas 5-7
- 12 {DIP BK & REC ; [SS]} Bk L with lunge, -, -, rec R,- ;}
Second time {DIP BK & HOLD ; [SS]} Bk L with lunge, -, -, - ;}