

The Mingulay Boat Song

Folk song

Arr. R. Henderson

Nov. 22, 2006

The first section of the score consists of four staves of music in 3/4 time. The melody is characterized by eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes) throughout the piece. The music concludes with a double bar line.

Harmony

The Harmony section consists of four staves of music in 3/4 time. It provides a harmonic accompaniment to the melody, featuring a steady eighth-note bass line and chords. Triplet markings are present in several measures, mirroring the first section.

Counter Melody

The Counter Melody section consists of four staves of music in 3/4 time. It features a melodic line that moves in parallel motion with the main melody, often using eighth and sixteenth notes. Triplet markings are also used in this section.