

David Chokroun Bassist, improviser, composer Education Fall 2008
- Master's candidate in Interdisciplinary Fine Arts, School of
Contemporary Arts, Simon Fraser University 2006; Vancouver New
Music workshop performances: Cornelius Cardew: Treatise; John
Cage: Atlas Eclipticalis 2005-2006; Vancouver Creative Music
Institute 2004-2005; Graduate Studies, School of Music, Uni-
versity of Victoria 2000-2003: Bachelor of Music (Composition)
with distinction, University of Victoria 2002; Arraymusic Young
Composers' Workshop, Toronto 1998-2000; School of Music, York
University, Toronto, 1993; Associateship Diploma (Piano), Roy-
al Conservatory of Music, Toronto Notable Performances 1: as
performer (double bassist, unless otherwise noted) August 2008:
Coat Cooke Trio, Festival de Jazz y Blues Zacatecas, Zacate-
cas August 2008; Coat Cooke Trio, Zinco, Mexico City June 2008;
Mats Gustafsson (Sweden) + Robots on Fire, Cobalt, Vancouver BC
June 2008; Bruce Freedman Group, The Unsupervised, Monk's Dream
Trio, Vancouver Jazz Festival, Vancouver BC April 2008; Bug's
Black Blood, The Cellar, Vancouver BC March 2008; Bruce Freed-
man Group, The Cellar, Vancouver BC March 2008; Frederic Rze-
wski: Coming Together, Cobalt, Vancouver BC (musical director,
voice, electronics) November - December 2007; Bug's Black Blood,
The Cellar, 1067 Granville, Western Front, Vancouver BC Septem-
ber 2007; Pessi Parviainen: Returns, SFU Studio Theatre, Burnaby
BC (bass, monologue) July 2007; Myk Freedman (NYC), 1067 Gran-
ville, Vancouver BC June 2007; Monk's Dream Trio, Vancouver Jazz
Festival, Vancouver BC June 2007; Han Bennink (Amsterdam), Eugene
Chadbourne (USA) + Robots on Fire, Cobalt, Vancouver BC June
2007 - ppoetry band (sic): FUSE, Vancouver Art Gallery, Vancou-
ver BC (bass, voice) June 2007 - Robots on Fire: NOW Orchestra
/ NOW on Monday Nights, The Cellar, Vancouver BC April 2007 -
NADA: NOW Orchestra / NOW on Monday Nights, The Cellar, Vancou-
ver BC March 2007 - neither/nor composers' collective: failure
Queen West Arts Centre, Toronto ON February 2007 - ppoetry band
(sic): NOW Orchestra / NOW on Monday Nights, The Cellar, Van-
couver BC (bass, voice) July 2006 - NADA and the Pivot + Crim-
son Coast Dance Society, Fascinating Rhythm, Nanaimo BC May 2006
- 6785: Victoria Noise! Festival, Open Space Gallery, Victoria
BC (violin, electronics) March 2006 - NADA: NOW Orchestra / NOW
on Monday Nights, The Cellar, Vancouver BC February 2006 - The
Pivot, The Western Front, Vancouver BC December 2005 - neither/
nor composers' collective: obscurity, Darling Building, Toron-
to ON November 2005 - Ellen Fullman / Long String Instrument,
Open Space, Victoria BC (residency and performance) October 2005
6785, Open Space, Victoria BC (double bass, electronics, voice)
April 2005 - Christopher Butterfield: Les Paradis Perdus, Montre-
al OC (bassist for pre-recorded tape) February 2005 - Frederic
Rzewski: Coming Together, Fifty Fifty gallery, Victoria BC (mu-
sical director, electric bass) August 2004 - Tripod Dance Col-
lective: Spur, Linda Raino Dance Studio, Victoria BC May 2003
- Robots on Fire, Art Gallery of Calgary, Calgary AB March 2003
- Bashaw / Lee / Maguire: The Cycle Of Strength, Vancouver New
Music, Vancouver BC November 2002; Robots on Fire, Open Space,
Victoria BC Notable performances 1: as composer, November 2007
- Soapp Ddsh, written for Bug's Black Blood, The Cellar, Van-
couver BC April 2007 - Primord Suite, Fake Jazz Wednesdays, Van-
couver BC March 2007 - More antimatter! More antimatter! Failure
Festivette, Neither/Nor Composers' Collective, Toronto ON Decem-
ber 2005 - Aphsmithb, Obscurity Festivette, Neither/Nor Compos-
ers' Collective, Toronto ON July 2005 - Sergei Prokofiev: Peter
and the Wolf, Gros Morne Summer Music Festival, Newfoundland
(arranger) February 2005 - Basic readings on the MMPI, Fifty
Fifty gallery, Victoria BC January 2005 - The Sacrophagus of
Dr. Starvinsky, West Coast Student Composers' Symposium, Victoria
BC April 2004 - Afghan civilian casualties Oct 7 - Dec 10, 2001
/ Get out of the kitchen, nach Hause Chamber Players, Stride
Gallery, Calgary AB November 2002 - The Table of Periodic Ele-
ments. Arraymusic: Ricochet, The Music Gallery, Toronto ON April
2002 - Sanzunokawa, Solo Acoustic Series: Emergence, Open Space
New Music, Victoria BC Publications, Basic Readings on the MMPI W
12: The All Music Issue Kootenay School of Writing, October 2007
Affiliations 1067 Granville collective AFM 145 CUPE, SOCAN