

accel.

sul tasto → sul pont.
fp ————— *ff*
 col legno, sul tasto → sul pont.
fp ————— *ff*
 pizz.
 sul pont.
fp —————
mf ————— *ff*
 slap strings against fingerboard
 w/ right hand, low to high

269

accel.

3 4 2 3 2

dha ti ra ki ta tun na || dhin ti ra ki ta ge tun na dhin ti ra ki ta dhin ke tin dha te re ke tun te na dha ran ran gi da ge na

div, pizz. *mf*

274

♩ = 120 (cont. accel.) poco a poco cresc.

3 2 3 2

tun ti ra ki ta ge dha te re ke tun te na ke dha ti ra ki ta tun na dha ge ra na ga na te re ke

unis, arco poco a poco cresc.

unis. poco a poco cresc.

arco poco a poco cresc.

poco a poco cresc.

arco poco a poco cresc.

278

2/4 dha ta ke tun ke te na dhin ti ra ki ta tun na dha te re ke te dha tre kre tun ran ke te te ge



282

282 *f* sul G 3/4 = 140 2/4

dha te re ke ti ra ki ta ge ran ran na tun ge dha ge ra na ga tun na dha ta ke tun na

286

dha te re ke tun na *3* | 3/4 dha te dha tre kre tun dha na | 2/4 dha te re ke tun dha na *3*



289

dha ti ra ki ta tun dha na || 3/4 dha ge ra na ga tun na | 2/4 dha ta ke tun na | dha te re ke tun na *3* | 3/4

3/4 dha te dha tre kre tun dha na | 2/4 dha te re ke tun dha na | 3/4 dha ti ra ki ta tun dha na || 3/4

3/4 *ff* dha ge ra na ga tun na | 2/4 dha ta ke tun na | 3/4 *ff* dha te re ke tun na | 2/4 dha te dha tre kre tun dha na || 3/4

div. *ff*

non-div. *ff*

non-div. *ff* (div. arco)

non-div. *ff* (div. arco)

300

300

s

fff

dha te re ke tun dha na dha ti ra ki ta tun dha na

fff

dha ge ra na ga tun na dha ta ke tun na

Vla I only

Vla II arco

304

304

s

s

dha te re ke tun na dha te dha tre kre tun dha na

dha te re ke tun dha na dha ti ra ki ta tun dha na

Vla I only

Vla II arco

308 Cadenza - free improvisation in tintal to m. 400.

Musical score for measures 308-314. The score is written for guitar and four strings. The guitar part is in the top staff, with a capo on the first fret. The strings are in the bottom two staves. The music is in 7/8 time and features a complex melodic line in the guitar and a more rhythmic bass line. The guitar part is marked with a forte dynamic (f) and includes a 'gong' effect. The strings are marked with a forte dynamic (f) and include a 'unis.' (unison) marking. The score is divided into measures by vertical bar lines, with measure numbers 2, 0, and 3 indicated above the guitar staff. The score is flanked by double bar lines on both sides.

315

Musical score for measures 315-321. The score is written for guitar and four strings. The guitar part is in the top staff, with a capo on the first fret. The strings are in the bottom two staves. The music is in 7/8 time and features a complex melodic line in the guitar and a more rhythmic bass line. The guitar part is marked with a forte dynamic (f) and includes a 'gong' effect. The strings are marked with a forte dynamic (f) and include a 'unis.' (unison) marking. The score is divided into measures by vertical bar lines, with measure numbers 2, 0, and 3 indicated above the guitar staff. The score is flanked by double bar lines on both sides.