

shards

for piano and electronics

CHRISTIEN LEDROIT
2001

tape intro (approx. 0:40)

sfz

f *fff*

0:41.75 [crash]

mf

Molto Rit.

gliss.

[high buzz] (0:49.5)

sfz 0:53.75 [crash]

Red

not in sync with tape (either ahead or behind)

several notes, fast cresc. and decresc. with accel. and decel.

mp after short cresc at 1:02

free time - durations only relative to each other

ff *fp* *fff* *mf*

Red

[slight swell between 1:33 & 1:37]

mp

immediately after tape cuts off after swell

p *pp*

Red

as 4th swell starts at 1:53

2:01

tape:

acc.

p *poco a poco cresc.* *f* *mf* *f* *mf*

Red

mp

low Eb on tape should start somewhere in here

f *mp* *f*

molto rit.

Red