

CURRICULUM VITAE

DONALD BURROUGHS

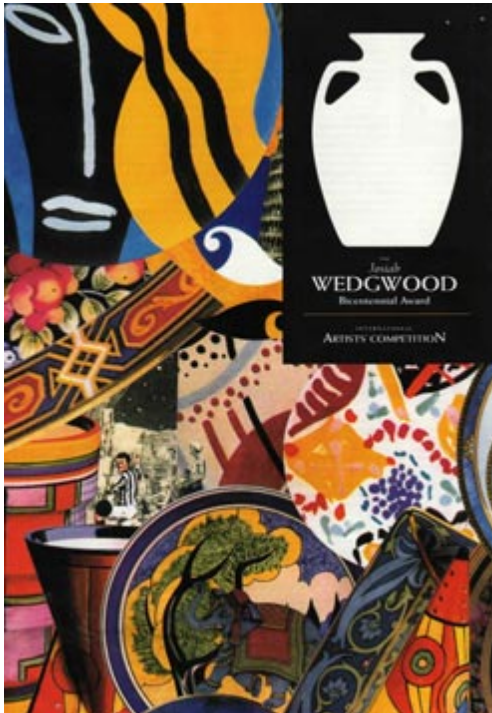
Donald K. Burroughs was born and raised in the western Canadian city of Winnipeg, Manitoba. The artist currently resides and works in his hometown.

A former undergrad at The University of Manitoba in both The Faculty of Education and The School of Art, Donald hold degrees in both areas, specializing in art education and completed an undergraduate thesis in ceramics. The artist has also participated in many workshops both as a student and as an artist practitioner with the following notable ceramic artists and potters

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| Robert Harrison | Akio Takamori | Aurore Chabot |
| Ann Cummings | Robin Hopper | Victor Spinski |
| Charles (Chuck) Hindes | Charles Wissinger | Bob Shay |
| William Daley | Don Reitz | Andy Martin |
| Dave Taylor | Sadeshi Inazuka | Jordan Van Sewell |

1992: Donald was the recipient of a Major "Crafts Grant" from the Manitoba Arts Council. He used this funding for research, travel, and for practical application in the studios of ceramicists Franco Rampi and [Pietro Elia Maddalena](#) in central Italy.

1993: The artist served as a board member for the Manitoba Crafts Council. During this time Donald was an early proponent of a web presence for the council.



1994: The artist entered the [Wedgwood Bicentenary Competition](#) placing as a semi-finalist in the final selection, which was juried by English ceramicist and Professor David Hamilton. Click the above link for more info.

1998-1999: Donald was the studio technician at the East End Cultural in Winnipeg where he carried out the tasks of clay production, glaze formulation, and kiln firings.

The artist's past volunteer activities include time as Webmaster for the Manitoba Crafts Council web pages formerly known as [craftspace.org](#) and until April of 2006 when the new domain [manitobacrafts.ca](#) was acquired.

Exhibition History

2003: VISCERA: WORK IN CLAY Premier solo exhibition of the artist's new work and related earlier works at The Manitoba Crafts Council Gallery, June 6-27,

2000: THICK AS A BRICK BY THE FLUE Traveling Exhibition.

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| Saskatchewan Crafts Council | Saskatoon, Saskatchewan |
| Craftspace | Winnipeg, Manitoba |
| N.C.E.C.A Conference | Denver, Colorado |

1991: ACCESS SHOW Main Access Gallery Inc., Winnipeg, Manitoba.

1990: STUDENT INVITATIONAL David Russell Educational Complex, Alberta Hospital, Ponoka, Alberta.

1990: 1,000 MILES APART (3rd annual) at the WORKS FESTIVAL, Edmonton, Alberta.

1988: UNTITLED: undergraduate thesis exhibition, University of Manitoba at the Main Access gallery Winnipeg, Manitoba.

1988: THE MANITOBA CRAFTS COUNCIL PRESENTS: Ceramics by the undergraduate thesis students U of Manitoba at Craftspace Gallery, Winnipeg, Manitoba.

1988: A JURIED EXHIBITION: Student Work, Gallery 1.1.1. University of Manitoba.

1987: 1,000 MILES APART: The inaugural exhibition of ceramic art featuring students from the University of Manitoba and Red Deer College, Red Deer, Alberta at the Graduate Student Lounge: University of Manitoba, Winnipeg, MB.

